

STANDARD WORKS.

Recreations for the Pianoforte.

SERIES V

- 1805 Carmena, Valse..... Lane-Wilson.. 4.. G..
1806 Maria, Mari..... Di Capua..... 4.. Gm
1807 'O Sole Mio (My Sunshine)..... Di Capua..... 3.. G..
1808 La Spagnola (Spanish Maiden) Di Chiari..... 3.. G..
1809 Good Humor, Rondo, Op. 274.... Baumfelder... 2.. C..
1810 Angel's Dream..... D'Orso..... 3.. F..
1811 Spring Showers, Op. 174..... Fink..... 4.. D..
1812 Bell Tones, Op. 81..... Heins..... 4.. Ab.
1813 Minuet, "Don Juan"..... Mozart..... 2.. G..
1902 Dance Of The Hours..... Ponchielli 4.. C..
1905 Lorraine March..... Ganné..... 4.. C..
1906 Dance Of The Sunbeams..... Casini..... 4.. F..
1908 Ronde d'Amour..... Westerhout... 3.. A..
1769 Entrance of the Gladiators. March Fucik..... 4.. C..

✓ The Airplane Trip.
Grand Concert Galop

1742



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The Aeroplane Trip

Grand Galop de Concert

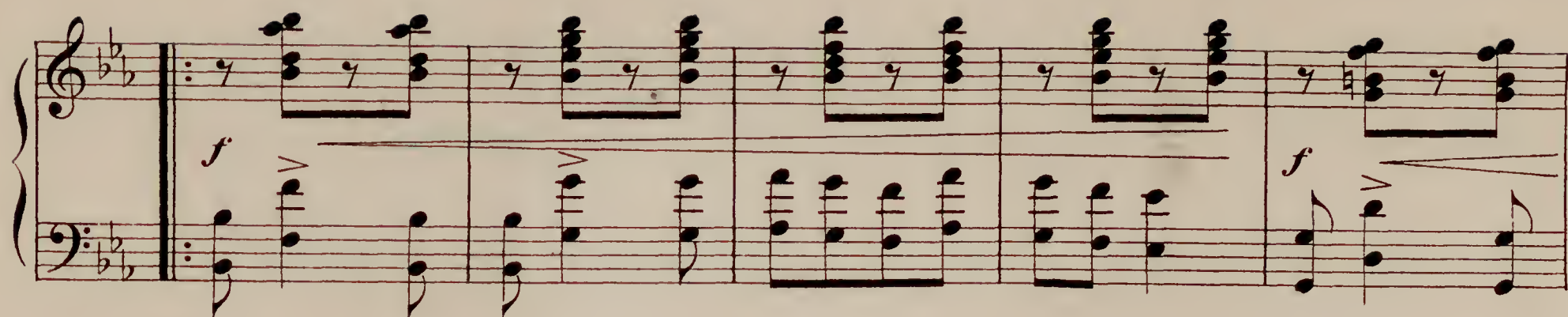
By WILL. PORTER

Allegro

The first system of the musical score is in 2/4 time, key of B-flat major. It features a treble and bass staff. The treble staff begins with a forte (*f*) dynamic and contains several triplet and sixteenth-note passages. The bass staff provides a steady accompaniment. The system concludes with a mezzo-forte (*mf*) dynamic marking.

Tempo di Galop

The second system continues the piece with a 'Tempo di Galop' marking. It maintains the 2/4 time signature and B-flat major key. The music is characterized by rapid sixteenth-note runs and chords. Dynamics include mezzo-forte (*mf*), forte (*f*), fortissimo (*ff*), and fortississimo (*fff*). The system ends with a 'marcato' marking and a final chord.





First system of musical notation. The treble staff features a series of chords with fingerings 4/2, 5/3, 4/2, 4/2, 4/2, and 5/3. The bass staff begins with a forte (*f*) dynamic and includes a crescendo hairpin. The system concludes with a fortissimo (*ff*) dynamic.

Second system of musical notation. The treble staff includes triplets and fingerings 1 3 1, 3 1 2 3, 4, 3 2 2 1 2, 4/2, and 5/3. The bass staff features a forte (*f*) dynamic and a crescendo hairpin.

Third system of musical notation. The treble staff includes fingerings 4/2, 4/2, 4/2, 5/3, 4/2, and 5/3, followed by first and second endings. The bass staff includes a fortissimo (*ff*) dynamic and a crescendo hairpin.

grva ad lib.

Fourth system of musical notation, marked *grva ad lib.* The treble staff contains a series of eighth-note chords. The bass staff begins with a fortissimo (*ff*) dynamic.

Fifth system of musical notation, continuing the eighth-note chordal texture in both the treble and bass staves.



Third system of musical notation, measures 13-18. The right hand melody continues. The left hand accompaniment includes a crescendo marking: *poco a poco cresce.* with a hairpin symbol indicating the increase in volume.



Fifth system of musical notation, measures 25-30. The right hand melody continues. The left hand accompaniment includes a repeat sign (double bar line with dots) and a first ending bracket. The system concludes with a final chord in the right hand.

A musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass, in the key of B-flat major (two flats) and 4/4 time. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece is divided into four measures. The first measure has a "4" below the Treble staff and a "l. h." (left hand) marking below the Bass staff. The second measure has a "5" below the Treble staff. The third measure has a "1" below the Treble staff and a "3" below the Bass staff. The fourth measure has a "V" (crescendo) marking below the Bass staff. The score is written in a simple, clear style with a large, bold font for the notes and a smaller font for the lyrics.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of two flats (B-flat and E-flat) and a common time signature. The melody is written in a simple, folk-like style with many beamed eighth and sixteenth notes. The bass staff provides a simple harmonic accompaniment with longer note values. The score is divided into measures by vertical bar lines.

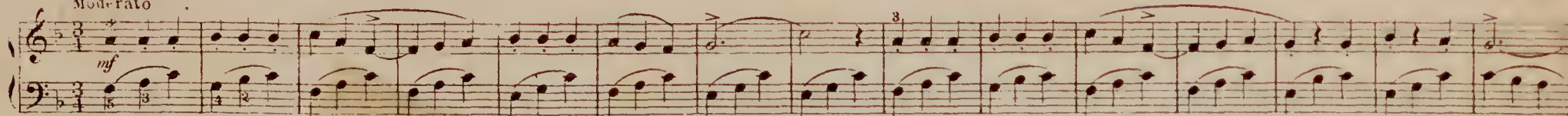
The image shows a page of a musical score, likely for a piano. The score is written on two staves, a treble staff (top) and a bass staff (bottom). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked "Prestissimo" and the dynamics are "ff" (fortissimo). The score includes various musical notations such as triplets, slurs, and dynamic markings. The right hand part is more complex, featuring many triplets and slurs, while the left hand part is simpler, mostly consisting of eighth and sixteenth notes. The score is written in a classic, elegant style with clear notation and a good layout.

FIRST GRADE TEACHING PIECES, WRITTEN IN BOTH CLEFS.

Carefully phrased and fingered

1966 - VIOLETS AND ROSES, Flower Song

Moderato



1965 - PLAYING IN THE SUNLIGHT

Allegretto



1964 - ON A VISIT, March

Tempo di Marcia



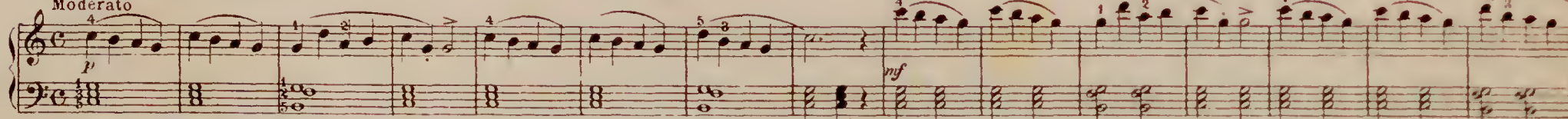
1963 - A BUNCH OF DAISIES

Tempo di Valse



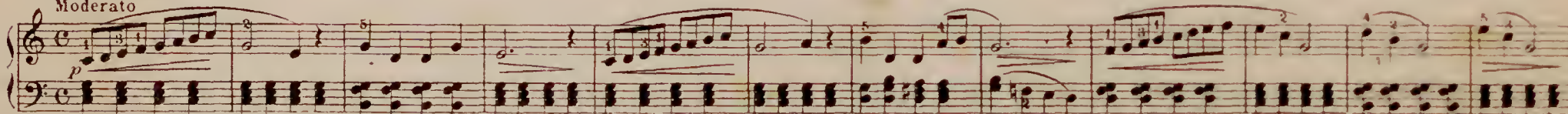
1962 - IN THE GARDEN

Moderato



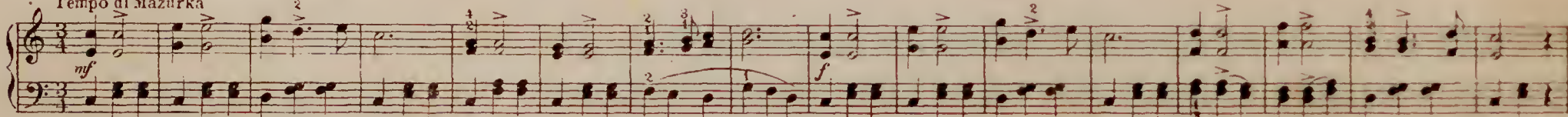
1613 - LITTLE RONDO

Moderato



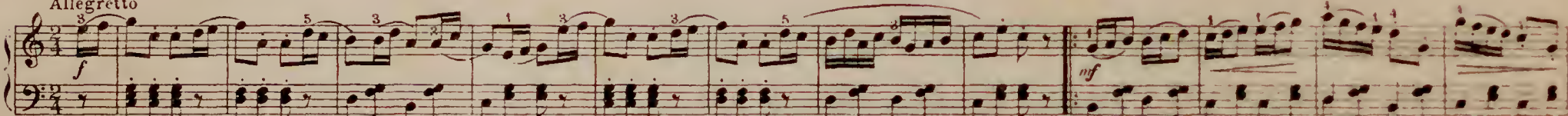
1612 - DANSE POLONAISE, Mazurka

Tempo di Mazurka



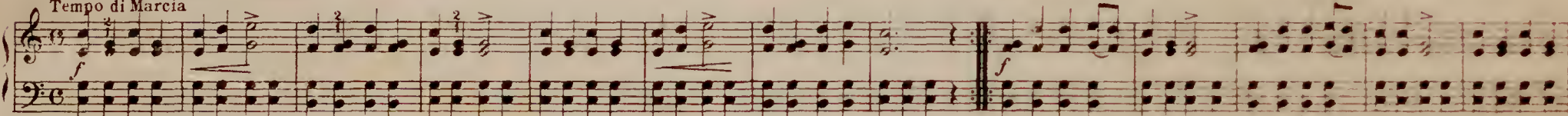
1610 - HAPPY CHILDHOOD

Allegretto



1416 - MARCHE MILITAIRE

Tempo di Marcia



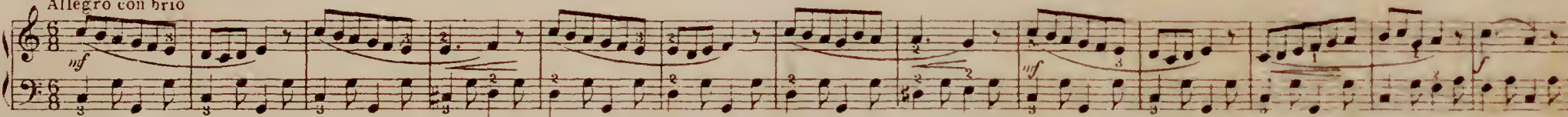
1257 - TAG WALTZ

Tempo di Waltz



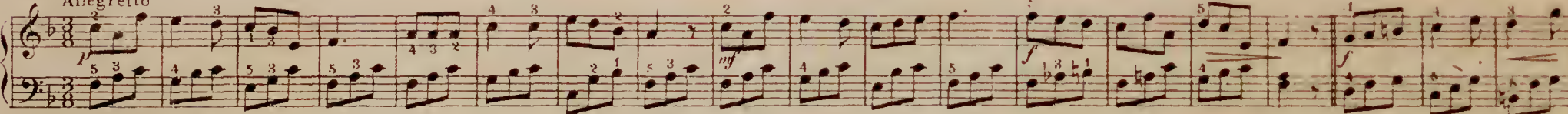
1218 - CANARY, Bluette

Allegro con brio



1217 - SPARROW, Scherzo

Allegretto



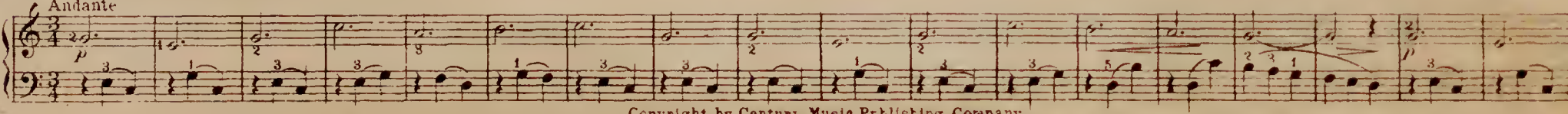
1216 - BLUEBIRD, Melody

Moderato



1215 - ROBIN RED BREAST, A Bird Story

Andante



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(C. 10)